	T			Spr	1	Spr		Spr		Spr		Spr		Spr
COURSE #	SLO		FA 2015	2016	FA 2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	FA 2020	2021
DANC 68		Students will gain a working knowledge of basic general												
A-B-C-D		Students will gain a working knowledge of basic general,			v									
А-В-С-Д	1	and genre-specific, dance vocabulary and terminology.			Х									
		Students will define and demonstrate rudimentary dance												
		vocabulary with a focus on articulation, correct alignment,												
	2	and movement mechanics.							Х					
		Students will be able to identify, describe, and												
		demonstrate dynamic and rhythmic qualities specific to												
	3	various genres of dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to think	ASP,											
	4	critically about and analyze dance as an art form	AAR	х										
DANC 71		Students will gain a working knowledge of basic tap dance												
A-B-C-D	1	vocabulary and terminology.			х									
		Students will define and demonstrate tap dance												
		vocabulary appropriate to their level with a focus on												
		articulation, correct alignment, and movement												
	2	mechanics.						х						
		Chudente will develop their lunevilodes of the three												
		Students will develop their knowledge of rhythmic												
		qualities specific to tap dance, and will demonstrate their												
		understanding by performing movement phrases												
	3	appropriate to their level that vary in timing and meter.									X		 	
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to think	ASP,											
	Δ	critically about and analyze dance as an art form	AAR	x										
			/ / / / /	<u> </u>										
					1									
DANC 72		Students will be able to define and discuss vocabulary,												
A-B-C-D	1	terminology and theories of modern dance.			х									l

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will demonstrate practical knowledge of modern												
		dance vocabulary and technical proficiency appropriate to												
		their skill level with a focus on correct alignment and												
		movement mechanics.												
	- 4	Students will be able demonstrate dynamic and rhythmic					-	х			-			
		qualities specific to modern dance and to demonstrate												
	3	musicality inherent in modern dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	x										
	<u> </u>		<i>,</i>	^										
DANC 74		Students will be able to define and discuss vocabulary,												
A-B-C-D-	1	terminology and theories of jazz dance.			х									
		Students will demonstrate practical knowledge of jazz												
		dance vocabulary and technical proficiency appropriate to												
		their skill level with a focus on correct alignment and												
	2	movement mechanics.						х						
		Students will be able demonstrate dynamic and rhythmic												
		qualities specific to jazz dance and to demonstrate												
	3	musicality inherent in jazz dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	AAR	v										
	4			^										
DANC 78		Students will be able to define and discuss vocabulary,												
A-B-C-D	1	terminology and theories of ballet.			х									
		Students will demonstrate practical knowledge of ballet												
		vocabulary and technical proficiency appropriate to their												
		skill level with a focus on correct alignment and												
	2	movement mechanics.						х						
		Students will be able demonstrate dynamic and rhythmic												
	1	qualities specific to ballet and to demonstrate musicality												
	3	inherent in ballet.									x			

				Spr										
COURSE #	SLO		FA 2015	2016	FA 2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	FA 2020	2021
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
DANC		Ctudents will correctly define and discuss basis												
80A		Students will correctly define and discuss basic												
80A		vocabulary, terminology and theories of modern dance. Students will demonstrate basic modern dance			х									
		vocabulary using correct alignment and movement												
	2	mechanics.						x						
		Students will be able to identify, describe, and						^						
		demonstrate dynamic and rhythmic qualities specific to												
	3	modern dance.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	Х										
		Students will correctly define and discuss beginning to												
DANC		intermediate level vocabulary, terminology and theories												
80B	1	of modern dance.			x									
		Students will demonstrate beginning to intermediate level												
		modern dance vocabulary using correct alignment and												
	2	movement mechanics.						х						
		Students will be able to identify, describe, and												
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to modern dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	x										
		Students will correctly define and discuss intermediate to	1		1	Î	1	1		1				
DANC		advanced level vocabulary, terminology and theories of												
80C	1	modern dance.			х									
		Students will demonstrate intermediate to advanced level												
		modern dance vocabulary using correct alignment and												
	2	movement mechanics.						х						

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will be able to identify, describe, and												
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to modern dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	,											
	4	chicany think about, and analyze dance as an art form.	AAR	^										
DANC		Students will correctly define and discuss advanced level												
80D	1	vocabulary, terminology and theories of modern dance.			x									
000	+ - +	Students will demonstrate advanced level modern dance			^									
		vocabulary using correct alignment and movement												
	2	mechanics						x						
	+-	Students will be able to identify, describe, and						^						
		demonstrate complex dynamic and rhythmic qualities												
	3	specific to modern dance.									x			
											Â			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
DANC		Students will gain a working knowledge of basic tap dance												
81A	1	vocabulary, terminology and theories of tap dance.			х									
		Students will define and demonstrate basic tap dance												
		vocabulary with a focus on correct alignment and												
	2	movement mechanics.						х						
		Students will develop their knowledge of dynamic and												
		rhythmic qualities specific to tap dance, and will												1
		demonstrate their understanding by performing												1
	3	movement phrases that vary in quality and meter.									x			<u> </u>
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											1
	4	critically think about, and analyze dance as an art form.	AAR	x										1
	+			<u> </u>	+	<u> </u>					<u> </u>			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will gain a working knowledge of intermediate												
DANC		level tap dance vocabulary, terminology and theories of												
81B	1	tap dance.			х									
		Students will define and demonstrate intermediate level												
		tap dance vocabulary with a focus on correct alignment												
	2	and movement mechanics.						х						
		Students will develop the ability to perform movement												
		patterns that incorporate intermediate level tap rhythms												
	3	which vary in quality and meter.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	AAR	x										
	4		AAN	^										
	+	Students will gain a working knowledge of intermediate to												
DANC		advanced level tap dance vocabulary, terminology and												
81C	1	theories of tap dance.			x									
010	+	Students will define and demonstrate intermediate level			~									
		tap dance vocabulary with a focus on correct alignment												
	2	and movement mechanics.						x						
		Students will develop the ability to perform movement												
		patterns that incorporate intermediate to advanced level												
	3	tap rhythms which vary in quality and meter.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
	_	Students will gain a working knowledge of advanced level												
DANC	1	tap dance vocabulary, terminology and theories of tap												
81D	1	dance.			x									
010	┼─┶	Students will define and demonstrate advanced level tap			^									
		dance vocabulary with a focus on correct alignment and												
	,	movement mechanics.						x						
	+	Students will develop the ability to perform movement						^						
		patterns that incorporate advanced level tap rhythms												
	3	which vary in quality and meter.									x			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
	520		142015	2010	142010	2017	1712017	2010	17 2010	2015	14 2015	2020	17 2020	2021
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
		Students will gain a working knowledge of partnering												
		skills inherent in ballroom dance vocabulary and will												
		define and demonstrate said skills in either leading or												
DANC 82		following with a focus on proper connection to partner												
A-B-C-D	1	and compression through tension.						x						
		Students will gain a working knowledge of dance steps in												
		selected ballroom dance genres and will define and												
		demonstrate said skills with a focus on coordinating												
	2	footwork with music.						х						
		Students will develop their knowledge of body posture												
		specific to selected ballroom dance genres and will												
		demonstrate their understanding by performing												
		movement sequences focusing on body alignment and												
	3	movement quality.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to think	ASP,											
	4	critically about and analyze dance as an art form	AAR	x										
		Students will be able to define basic ballroom dance												
		terminology and identify ballroom genres appropriate for												
	5	selected music.			х									
DANC		Chudente utilities able to define and discussion												
DANC		Students will be able to define and discuss basic												
84A		vocabulary, terminology and theories of jazz dance. Students will demonstrate beginning level jazz dance			х	<u> </u>			——					
		vocabulary with a focus on correct alignment and												
	,	movement mechanics.						v						
		Students will be able to identify, describe, and						х						
		demonstrate dynamic and rhythmic qualities specific to												
		jazz dance.									v			
	د _ا					1					^			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	Х			-							
		Students will be able to define and discuss beginning to												
DANC		intermediate level vocabulary, terminology and theories												
84B	1	of jazz dance.			х									
		Students will demonstrate beginning to intermediate level												
		jazz dance vocabulary with a focus on correct alignment												
	2	and movement mechanics.						x						
		Students will be able to identify, describe, and						^						
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to jazz dance.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	Х										
	+	Students will be able to define and discuss intermediate												
DANC		to advanced level vocabulary, terminology and theories of												
84C	1	jazz dance.			х									
		Students will demonstrate intermediate to advanced level												
		jazz dance vocabulary with a focus on correct alignment												
	2	and movement mechanics.						х						
		Students will be able to identify, describe, and												
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to jazz dance.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											1
	4	critically think about, and analyze dance as an art form.	AAR	х										
	╉─													
DANC		Students will be able to define and discuss advanced level												
84D	1	vocabulary, terminology and theories of jazz dance.			х									

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will demonstrate advanced level jazz dance												
		vocabulary with a focus on correct alignment and												
	2	movement mechanics.						х]
		Students will be able to identify, describe, and												
		demonstrate complex dynamic and rhythmic qualities												
	3	specific to jazz dance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
DANC		Students will correctly define and use basic vocabulary,												
88A	1	terminology and theories of ballet.			x									
		Students will demonstrate basic ballet vocabulary using												
	2	correct alignment and movement mechanics.						х						
		Students will be able to identify, describe, and												
		demonstrate basic dynamic and rhythmic qualities												
	3	specific to ballet.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
		Students will correctly define and use beginning to												
DANC		intermediate level vocabulary, terminology and theories												
88B	1	of ballet.			х									L
		Students will demonstrate beginning to intermediate level												
		ballet vocabulary using correct alignment and movement												
	2	mechanics.						х						<u> </u>
		Students will be able to identify, describe, and												
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to ballet.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	х										
									l		I			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will correctly define and use intermediate to												
DANC		advanced level vocabulary, terminology and theories of												
88C	1	ballet.			х									
		Students will demonstrate intermediate to advanced level												
		ballet vocabulary using correct alignment and movement												
	2	mechanics.						х						
		Students will be able to identify, describe, and												
		demonstrate increasingly complex dynamic and rhythmic												
	3	qualities specific to ballet.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	AAR	V										
			AAN	^										-
DANC		Charles to will a superstand of the superstand stress of the superstand												
DANC		Students will correctly define and use advanced level												
88D	1	vocabulary, terminology and theories of ballet. Students will demonstrate advanced level ballet			х		-							
		vocabulary using correct alignment and movement												
		mechanics. Students will be able to identify, describe, and						х						
		demonstrate complex dynamic and rhythmic qualities												
		specific to ballet.												
	3										х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	AAR	v										
	4		AAN	^										
		Students will correctly define and discuss the basic												
DANC		terminology, theories, and cultural significance of												
94A	1	American street dance.			x									
	+	Students will demonstrate beginning level American					1							
		street dance vocabulary and movement patterns with												
	2	clarity and rhythmic accuracy.						x						
		Students will be able to identify, discuss and demonstrate												
		dynamic and rhythmic qualities specific to American												
		street dance and how they relate to performance.									L.			
	1 3	psiceer dance and now they relate to performance.									^			

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	Х										
DANC		Students will correctly define and discuss intermediate level terminology, theories, and cultural significance of												
94B		American street dance.			v									
94B	1	Students will demonstrate intermediate level American			х									
		street dance vocabulary and movement patterns with												
		clarity and rhythmic accuracy.						x						
		Students will be able to identify, discuss and demonstrate						^						
		increasingly complex dynamic and rhythmic qualities												
		specific to American street dance and how they relate to												
	3	performance.									x			
						l I								
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	Х										
		Students will correctly define and discuss intermediate to												
DANC		advanced level terminology, theories, and cultural												
94C	1	significance of American street dance.			х									
		Students will demonstrate intermediate to advanced level												
		American street dance vocabulary and movement												
	2	patterns with clarity and rhythmic accuracy.						x						
		Students will be able to identify, discuss and demonstrate						^						
		increasingly complex dynamic and rhythmic qualities												
		specific to American street dance and how they relate to												
	3	performance.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
	4	critically think about, and analyze dance as an art form.	AAR	x										
	+	enteenty think about, and analyze dance as an art form.	/-//IN	^			-							

COURSE #	SLO		FA 2015	Spr	FA 2016	Spr	FA 2017	Spr	FA 2018	Spr	FA 2019	Spr	FA 2020	Spr 2021
COURSE #	310	Students will correctly define and discuss advanced level	FA 2015	2010	FA 2010	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	FA 2020	2021
DANC		terminology, theories, and cultural significance of												
94D	1	American street dance.			x									
		Students will demonstrate advanced level American street												
		dance vocabulary and movement patterns with clarity												
	2	and rhythmic accuracy.						х						
		Students will be able to identify, discuss and demonstrate												
		complex dynamic and rhythmic qualities specific to												
		American street dance and how they relate to												
	3	performance.									х			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		· · ·	,											
	4	critically think about, and analyze dance as an art form.	AAR	Х										
DANC 99		Students will be able to define and discuss vocabulary,												
	1													
A-B-C-D		terminology and theories of ballet and ballet pointe. Students will demonstrate practical knowledge of ballet			х									
		vocabulary and technical proficiency appropriate to their												
		skill level with a focus on correct alignment and												
	₂	movement mechanics.						v						
		Students will be able demonstrate dynamic and rhythmic						х						
		qualities specific to ballet and to demonstrate musicality												
	3	inherent in ballet.									x			
		Students will develop aesthetic values as they relate to												
		dance and, based upon these values, will be able to	ASP,											
		critically think about, and analyze dance as an art form.	AAR	v										
	4		AAN	^										
		Students will be able to discuss dance history from pre-												
DANC		Christian civilizations to the present from a social,												
110	1	cultural, and artistic perspective.			х									
		Students will be able to research, critically consider, and												
	2	write about dance in its historical context.						х						l

				Spr										
COURSE #	SLO		FA 2015	2016	FA 2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	FA 2020	2021
		Students will be able to actively participate in group												
		discussions regarding the nature and scope of dance												
	2	aesthetics and personal philosophy of dance.									x			
	-	Students will be able to identify specific dancers and									^			
		choreographers and evaluate their contributions to dance												
										~				
	4	history.								х				
DANC		Students will develop and be able to demonstrate safe												
116	1	and effective techniques for stretching and strengthening.								х				
		Students will be able to demonstrate proper alignment												
	2	while performing exercises involving major muscle groups.						х						
		Students will be able to analyze stretching and												
	3	strengthening exercises in order to prevent injuries.			х									
		Students will develop visual skills as they relate to												
		movement and the importance of stretch and												
		strengthening exercises. These skills will enable students												
	4	to analyze and compare similar movements.			х									
DANC		Students will demonstrate an improvement in body												
117	1	strength, flexibility, and BMI measurement.						х						
		Students will demonstrate knowledge of basic health and												
		wellness components including breathing techniques,												
		basic nutrition, correct alignment, and sound weight loss												
	2	information.						х						
<u> </u>	+	Students will identify correct alignment and movement												
		patterns which require core strength and efficient body												
	3	mechanics.						x						
DANC	1		1		1	Î	1		Ì	1	Ì			
119	1	**CROSS-LISTED: SEE THTR 119**												
		WILL BE ASSESSED WHEN OFFERED												
		Students will be able to analyze dance technique class												
		from a methodological perspective, with attention to												
DANC		elements of warm-up for proper technique and sequential												
121	1	development.			х									

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will be able to evaluate lesson plans from a												
		Students will be able to evaluate lesson plans from a												
		pedagogical perspective focusing on elements of												
		creativity, safety, and logical development from the warm-												
	2	up, locomotors patterns, and center floor patterns.						х						
	_	**WILL BE ASSESSED WHEN OFFERED** Students will be able to identify and define the proper												
DANC		sequence of exercises to be included in a thorough warm-												
-		· · ·												
122		up for a given genre of dance.			х									
		Demonstrate the knowledge to teach a comprehensive												
		technique class including the warm-up, locomotor												
		sequences, and finally the center floor pattern. The final												
		combination will incorporate elements from both the												
	2	warm-up and the traveling floor patterns.						x						
		WILL BE ASSESSED WHEN OFFERED						~						
		Identify and define a well thought-out warm-up,												
		locomotor pattern, and center floor combination for the												
DANC		given genre of dance which progresses through three												
123	1	class meetings.			х									
		Demonstrate the knowledge to teach a sequence of at												
		least three lessons including the warm-up, locomotor												
		sequences, and a center floor pattern. The lessons will												
		progress in length and application of a variety of technical												
	2	and performance elements.						х						
		WILL BE ASSESSED WHEN OFFERED												
DANC		Students will complete individual and/or group study,												
199	1	research, or projects in dance.												
		Develop the skills necessary to work independently and in												
		groups (including self-monitoring, time management,												
		interpersonal skills, and resource acquisition) Participate in conference sessions with the instructor of												
		record												
	- 3													
DANC	-													
200	1	**CROSS-LISTED UNDER THTR 200**												
200	+				-		-							

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
DANC		Students will correctly identify and model concepts of												
201-211-		professionalism, discipline, and positive behavior as they												
212-213	1	relate to the creative process.					x							
		Students will gain an understanding of the processes												
		involved in participating in an organized dance concert,												
		including auditions, rehearsals, showings, and												
	2	performances.						х						
		Students will develop aesthetic values as they relate to												
		dance as well as an understanding of the role that they, as												
		-	ASP,											
	3	dance work and the production of a dance concert.	AAR	x										
		durce work and the production of a durce concert.	70.11	~										
DANC		Students will correctly identify and model concepts of												
202-214-		professionalism, discipline, and positive behavior as they												
215-216	1	relate to the creative process.					х							
		Students will gain an understanding of the processes												
		involved in participating in an organized dance concert,												
		including auditions, rehearsals, showings, and												
	2	performances.						Х						
		Students will develop aesthetic values as they relate to												
		dance as well as an understanding of the role that they, as												
		individuals and dancers, play in the creation of a concert	ASP,											
	3	dance work and the production of a dance concert.	AAR	х										
	-													
DANC		Chudents will correctly identify and model estimate of												
DANC 203-204-		Students will correctly identify and model concepts of												
	1	professionalism, discipline, and positive behavior as they				V								
217-218		relate to the creative process. Students will gain an understanding of the processes				Х								
		involved in participating in an organized dance concert,												
		including auditions, rehearsals, showings, and												
	2	performances.						х						

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
		Students will develop aesthetic values as they relate to												
		dance as well as an understanding of the role that they, as												
		individuals and dancers, play in the creation of a concert	ASP.											
			- /	V										
	3	dance work and the production of a dance concert.	AAR	^										
DANC		Students will demonstrate the basic elements of space,												
205	1	time, dynamics, shape and energy.										х		
		Students will be able to recognize the importance of												
		improvisation as a choreographic tool, and will be able to												
		incorporate movement improvisation into the creative												
	2	process of choreography.						х						
		Students will define and discuss basic choreographic												
		terms, compositional forms, and choreographic elements												
	3	related to rhythmic structure, and spatial organization. Students will develop aesthetic values as they relate to				Х								
		dance composition and choreography and discuss and												
		evaluate dance as an art form in terms of creativity and	ASP,											
	4	form.	AAR	Х							<u> </u>			
	-	Students will demonstrate increasingly more complex and												
DANC		detailed elements of space, time, dynamics, shape and												
206												х		
200		energy. Students will be able to recognize the importance of										^		
		improvisation as a choreographic tool, and will be able to												
		incorporate movement improvisation into the creative												
		process of choreography.						х						
	-							^						
		Students will define and discuss beginning to intermediate												
		level choreographic terms, compositional forms, and												
		choreographic elements related to rhythmic structure,												
	3	and spatial organization.				x								
	+	Students will develop aesthetic values as they relate to				1								
		dance composition and choreography and discuss and												
		evaluate dance as an art form in terms of creativity and	ASP,											
	4	form.	AAR	x										
	+													

COURSE #	SLO		FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019	FA 2019	Spr 2020	FA 2020	Spr 2021
DANC		Students will correctly identify and model concepts of												
219-220-		professionalism, discipline, and positive behavior as they												
221-222	1	relate to the creative process.				х								
		Students will gain an understanding of the processes												
		involved in participating in an organized dance concert,												
		including auditions, rehearsals, showings, and												
	2	performances.						Х						
		Students will develop aesthetic values as they relate to												
		dance as well as an understanding of the role that they, as												
		individuals and dancers, play in the creation of a concert	ASP,											
	2	dance work and the production of a dance concert.	AAR	V										
			AAN	<u>^</u>										
		Students will be able to prepare and organize movement												
DANC		patterns and choreography to be taught in rehearsal so as												
223-224-		to make the rehearsal process as productive and time												
225-226	1	efficient as possible.							х					
		Students will be able to compose a dance piece for solo,												
		small group, or for multiple dancers utilizing sound												
		choreographic concepts and compositional principles												
	2	related to shape, space, time, rhythm, and dynamics.						х						
		Students will be able to analyze and discuss movement												
		composition through oral and written critiques, and self												
	3	-evaluation.								х				
		Students will increase in their ability to duplicate												
		choreographic styles through ear training, and movement												
233 A-D		and rhythmic studies			Х									
		Students will have a working knowledge of standard												
	2	Musical Theater Dance terminology and Theater history					х							
	1	Students will be able to recognize the importance of						l –						
		improvisation, the use of props, characterization and												
		performance quality as it pertains to Musical Theater												
	3	Dance							Х					

	1			Spr		Spr		Spr	1	Spr		Spr		Spr
COURSE #	SLO	I Students will develop parthetic values as they relate to	FA 2015	2016	FA 2016	2017	FA 2017	2018	FA 2018	2019	FA 2019	2020	FA 2020	2021
		Students will develop aesthetic values as they relate to												
		dance composition and choreography and discuss and												
		evaluate dance as an art form in terms of creativity and	ASP,											
	4	form	AAR	Х										
DANC	-													
235 A-B	1	**CROSS-LISTED: SEE THTR 189**												
200712		**WILL BE ASSESSED WHEN OFFERED**												
DANC		Students will be able to complete individual and/or group												
298	1	study, research, or projects in dance.												
		Students will be able to participate in classroom												
	2	discussions.												
		Develop the skills necessary to work independently and in												
		groups (including self-monitoring, time management,												
	3	interpersonal skills, and resource acquisition).												
		WILL BE ASSESSED WHEN OFFERED												
DANC		Students will be able to complete individual and/or group												
299	1	study, research, or projects in dance.												
		Students will be able to participate in classroom												
	2	discussions.												
		Develop the skills necessary to work independently and in												
		groups (including self-monitoring, time management,												
	3	interpersonal skills, and resource acquisition).												